

Young Researchers Conference

Narratives of Body and Mind

8th – 9th April 2021 RWTH Aachen University, Germany

Since the cognitive turn in narrative theory opened up a new research field for literary studies, new and innovative approaches have been developed in various research areas, including the study of narrative. Starting from computational models that gave rise to situational or mental models, to the recent move towards embodied approaches in cognitive literary studies and empirical research with actual readers, cognitive literary studies turned into a broad field that lends itself to complex combinations of different research areas. In this interdisciplinary conference, we examine the various research areas in which narrative theory meets narratives of the body, narratives of the mind or the common ground between them.

The conference "Narratives of Body and Mind" will take place between **8th and 9th April 2021** in a digital format (via Zoom). Please find the schedules including date and time (CET) of your respective panels and presentations below. Presentations should be 20 minutes long and should be held live.

Starting Time (Different Time Zones):

<i>EET</i>	<i>IRST</i>	<i>CST</i>	<i>EST</i>
10.00 am	12.30 pm	7.00 pm	3.00 am

Day 1: 8th April 2021 (Thursday)

9 – 9:15	Welcome Address	Deborah de Muijnck, ACCELS
9:15 – 10	Keynote: Change Your Story, Change Your Life: Using Ficto-Memoir for Re-Storying Lives	Leanne Dodd (Central Queensland University, Australia)
10 – 10:15	Coffee Break	
10:15 – 11:45	Panel 1: Self and Narrative Nishant K. Narayanan (English and Foreign Languages University, Hyderabad): Self as a Narrative Palimpsest – From Recollection to Articulation Agnieszka Krasicka (Adam Mickiewicz University Poznań): Instagram and the Self Marzia Beltrami (University of Tartu) From ‘human thoughts’ to ‘stone thoughts’: Language, Storytelling, and Embodiment in Byatt’s Narrative	Judith Eckenhoff (Chair)
11:45 – 13	Lunch Break	
13 – 15:30	Panel 2: Narrative and Form Ruben Vanden Berghe (Ghent University):	Jessica Jumpertz (Chair)

	<p>Uncomputable Discomfort: In Search of the Digital Sublime</p> <p>Liselotte Van der Gucht (Ghent University): Exquisite Defects. Detoxing the Female Literary Genius</p> <p>Sandra Marzinkowski (Ruhr-Universität-Bochum): Psychotropic Backgrounds: Realigning Reader Experience in Clare Allan’s <i>Poppy Shakespeare</i></p> <p>Polina Gavin (Aston University): Imagining Ekphrasis</p> <p>Fransina Stradling (University of Huddersfield): How the Linguistic Construal of the Reader in Chopin’s “The Story of an Hour” Impacts Readers’ Empathetic Engagement</p>	
15:30 – 15:45	Coffee Break	
15:45 – 17:45	<p>Panel 3: Narrative and Mental Health (I)</p> <p>Linde van Schuppen, José Sanders, Myrthe Faber, Anna Ciaunica (Radboud University Nijmegen): An Embodied Perspective on Deictic Viewpoint in the Narratives of People with a</p>	Deborah de Muijnck (Chair)

	<p>Sensitivity to Psychosis</p> <p>Jin Chey (Independent Scholar): A Unified Group Approach to Theater as a Therapeutic Technique for Cognitive and Emotional Development in Children</p> <p>Jakob Summerer (Albert Ludwig University of Freiburg) Communicating Eating Disorders: Metaphor, Embodied Simulation and Experiential Understanding in Autopathographies</p> <p>Albert Sung (Independent Scholar) Relationship Modeling between Patients and Doctors</p>	
17:45 – 18	Concluding Words	Caroline Kutsch, ACCELS

Day 2: 9th April 2021 (Friday)

9 – 9:15	Welcome Back	Kai Tan, ACCELS
9:15 – 10	Keynote: Knocking on the Door: Presence in Literature	Lieven Ameel (Tampere University of Applied Sciences)
10 – 10:15	Coffee-break	

<p>10:15 – 11:45</p>	<p>Panel 4: Embodied Experience of Narrative Space</p> <p>Andrea Talmann (University of Stuttgart): Empathic Spaces “In the Cage”</p> <p>Mohammed Shabanpour (University of Tehran): Spatialization of Emotion in Kate Chopin’s “The Story of an Hour”</p> <p>Kai Tan (RWTH Aachen University): Enacting Encounters with Psychogeographical Literary Moments (PLMs)</p>	<p>Kai Tan (Chair)</p>
<p>11:45 – 13</p>	<p>Lunch Break</p>	
<p>13 – 15</p>	<p>Panel 5: Narrative and Mental Health (II)</p> <p>Cansu Kutlualp (Sabanci University) Innocence of Anorexia or the Anorexia of Innocence: A Brief Discussion of Han Kang’s <i>The Vegetarian</i></p> <p>Megan Mansworth (Aston University) Restricted Possible Worlds and Depression: A Stylistic Analysis of the Presentation of Mental Health in Janice Galloway’s <i>The Trick is to Keep Breathing</i> Using a Possible Worlds Framework</p> <p>Mario Grill (University of Klagenfurt) Fuzzy Temporality and the Difficulty of Narrativizing Loss and Traumatic</p>	<p>Caroline Kutsch (Chair)</p>

	Experiences in Mario Alberto Zambrano's <i>Lotería</i> (2013)	
15 – 15:15	Coffee-break	
15:15 – 17:15	<p>Panel 6: Narratives of the Other</p> <p>Kit Schuster (Albert Ludwig University of Freiburg) Embodied Being and Non-Being in <i>FRANK3N5T31N</i> (2015)</p> <p>Christina Metzger (Albert Ludwigs University of Freiburg) Baudrillard goes Gothic: How Alternative Reality Games Change the Notion of Gothic Fiction for Gen Z</p> <p>Shamael Mortuza (Queen's University, Canada) Accumulation of Bodies and Unnegotiated Memories: The Idea of Hoarding in the Selected Short Stories of Edgar Allan Poe and William Faulkner</p> <p>Elizabeth Oakes (University of Helsinki) Altered Consciousness in 1960s American Science Fiction: A Corpus- Stylistic Analysis</p>	Teresa Turnbull (Chair)
17:15 – 18:00	Concluding Words	Teresa Turnbull, ACCELS